

Japanese Studies Program [J]

The Japanese Studies Program is intended for undergraduate-level Monbu-kagaku-sho scholars specializing in Japanese Studies. They are expected to not only improve their skills and proficiency in Japanese, but also develop knowledge required for their research in various fields of Japanese Studies as well as an extensive knowledge of Japanese language and culture that will be useful after leaving university. The program also offers various extracurricular activities designed to help students deepen their understanding of Japanese language, culture and society through a wide range of experiences in real Japanese society.

[J] program consists of the Practical Japanese Course and the Research Course, the latter further subdivided into the Japanese Language Research Sub-course and the Japanese Cultural Studies Sub-course.

1. Practical Japanese Course

The Practical Japanese Course is designed for students wanting to work in non-academic areas, using Japanese language skills. The Course offers a variety of training both on and off campus to improve proficiency and skills in Japanese language, by providing knowledge about Japanese language and culture that is useful in everyday situations. The goal of this Course is to develop a good understanding of advanced Japanese language, and to help the student express their views using appropriate Japanese expressions.

2. Research Course: Japanese Language Research and Japanese Cultural Studies Sub-courses

The Research Course is designed for students wanting to study the Japanese language and/or Japanese culture. Students can obtain the knowledge necessary for Japan-related studies, as well as language proficiency.

The Japanese Language Research Sub-course is designed for students wanting to study the Japanese language and its educational methods; the Japanese Cultural Studies Sub-course is designed for students wanting to study Japanese culture, society, economy, and so on.

The Research Course provides a Research Paper Writing Track and an Independent Study Track to meet the specific purpose of each student.

Research Paper Writing Track

The Research Paper Writing Track is designed for students with a specific theme of research, allowing sufficient in-depth study to write a research paper. Students receive guidance and instruction from their respective instructors, and write a research paper in Japanese at the time of completion of the course. Students are also expected to develop the ability to make an oral presentation and to answer questions concerning their research in Japanese.

Independent Research Track

The Independent Research Track is designed for students who mainly intend to:

- * Gather information and conduct surveys on their chosen theme of research, in preparation for writing a research paper on their return to their home country; or
- * Make necessary preparations, such as learning fundamental research methods or reading basic literature, in preparation for writing a research paper on their return to their home country.

Students proceed with their study under their own initiative while receiving advice from their respective instructors. They are required to write a report on their study results at the time of completion of the course. Students are also expected to develop the ability to make an oral presentation and to answer questions concerning their research in Japanese.

A. Requirements for [J] Program Certificate

- (1) One year consisting of two semesters: Fall Semester (October to March of the following year) and Spring Semester (April to September). Students must register for subjects each semester.
- (2) All students must select either the Practical Japanese Course or the Research Course, and those selecting the Research Course must choose either the Research Paper Writing Track or the Independent Research Track. All students must complete the specified number of required subjects and electives in the selected course/track. Details of the respective courses and selection method will be given at the orientation session to be held in October.
- (3) Depending on the results of the placement test, students whose knowledge of the Japanese language is limited must take as many classes of Japanese 2 and 3 as necessary, under the guidance of respective advisors.
- (4) The minimum rate of attendance for all the required subjects and electives is 80%.
- (5) Examinations are held during the scheduled examination periods (once a semester: a term-end examination). The average marks of the scheduled examinations must not be lower than 60%. For the examination periods, see the Academic Calendar.
- (6) All students are required to write a report in Japanese at the time of completion of the program in September. Practical Japanese Course students are required to receive training both on and off campus and submit a report in Japanese. Research Paper Writing Track students in the Research Course must write a research paper in Japanese, submit it at the time of completion of the program in September, and take an interview test on it. Independent Research Track students in the Research Course must write a report in Japanese on the themes they have studied through relevant literature, other reading matter and surveys, and submit the report at the time of completion of the program in September.

1. Practical Japanese Course

Subject Category		Minimum class hours			
		Fall Semester	Spring Semester	Subtotal	Total
Required	Directed Research & Reading ^{*A}	1	1	2	23
Electives ^{*C}	Consolidation Subject ^{*B}	at least 4	at least 4	21	
	Research Subject ^{*C}	at least 2			

^{*A}: Students must write a report on their study theme as part of the Directed Research & Reading class, entitled "Directed Study on Japanese Language & Culture," and submit the report to the CJLC Office, prior to the specified date. The deadline will be announced on the bulletin board near the CJLC Office.

^{*B}: In addition to electives for intermediate and advanced levels, students can select electives for upper elementary level. Students must take at least four consolidation subjects per semester, plus at least two research subjects per year. Details of subjects are given during the orientation session for individual programs. Instruction relating to this will also be given during the Directed Research & Reading classes. Depending on the results of the placement test, students whose knowledge of the Japanese language is limited must take as many classes of Japanese 2 and 3 as necessary, under the guidance of respective advisors.

^{*C}: "General Studies" are included.

^{*D}: Students who have never taken any introductory courses on Japanese linguistics or culture studies should follow the advice of their respective advisors and choose appropriate courses from: Introduction to Japanese Linguistics, Introduction to Japanese Pedagogy, Introduction to Japanese Literature, and Introduction to Japanese Culture.

2. Research Course

① Japanese Language Research Sub-course

② Japanese Cultural Studies Sub-course

Research Paper Writing Track

Subject Category		Minimum class hours			
		Fall Semester	Spring Semester	Subtotal	Total
Required	Directed Research & Reading ^{*A}	1	1	2	21
Electives ^{*B}	Consolidation Subject ^{*C}	at least 6		19	
	Research Subject ^{*D}	at least 6			
Research paper ^{*E}					

*A: In Directed Research & Reading, ①Japanese Language Research Sub-course students must take "Directed Research on Japanese Language," and ②Japanese Cultural Studies Sub-course students must take "Directed Research on Japanese Culture."

*B: In addition to electives for intermediate and advanced levels, students can select electives for upper elementary level. The Research Course students must take at least six consolidation subjects, plus at least six research subjects each year. Details of subjects are given during the orientation session for individual programs. Instruction relating to this will be given at Directed Research & Reading classes. Depending on the results of the placement test, students whose knowledge of the Japanese language is limited must take as many classes of Japanese 2 and 3 as necessary, under the guidance of respective advisors.

*C: "General Studies" are included.

*D: Students who have never taken any introductory courses on Japanese linguistics or culture studies should follow the advice of their respective advisors and choose appropriate courses from: Introduction to Japanese Linguistics, Introduction to Japanese Pedagogy, Introduction to Japanese Literature, and Introduction to Japanese Culture.

*E: The Research Course students must write a research paper in Japanese on the theme they study at the Directed Research & Reading classes, and submit three copies to the CJLC Office, prior to the specified date. The deadline is given in the Academic Calendar. After submitting the research paper, students will take an interview test on the paper. The schedule for the interview tests will be announced on the bulletin board near the CJLC Office.

Independent Research Track

Subject Category		Minimum class hours			
		Fall Semester	Spring Semester	Subtotal	Total
Required	Directed Research & Reading ^{*A}	1	1	2	23
Electives ^{*B}	Consolidation Subject ^{*C}	at least 6		21	
	Research Subject ^{*D}	at least 6			

^{*A}: In Directed Research & Reading, ①Japanese Language Research Sub-course students must take "Directed Research on Japanese Language," and ②Japanese Cultural Studies Sub-course students must take "Directed Research on Japanese Culture." Students must write a report on their study theme as part of the Directed Research & Reading class, and submit the report to the CJLC Office, prior to the specified date. The deadline will be announced on the bulletin board near the CJLC Office.

^{*B}: In addition to electives for intermediate and advanced levels, students can select electives for upper elementary level. The Research Course students must take at least six consolidation subjects, plus at least six research subjects each year. Details of subjects are given during the orientation session for individual programs. Instruction relating to this will be given at Directed Research & Reading classes. Depending on the results of the placement test, students whose knowledge of the Japanese language is limited must take as many classes of Japanese 2 and 3 as necessary, under the guidance of respective advisors.

^{*C}: "General Studies" are included.

^{*D}: Students who have never taken any introductory courses on Japanese linguistics or culture studies should follow the advice of their respective advisors and choose appropriate courses from: Introduction to Japanese Linguistics, Introduction to Japanese Pedagogy, Introduction to Japanese Literature, and Introduction to Japanese Culture.

B. List of Courses Offered in the [J] Program

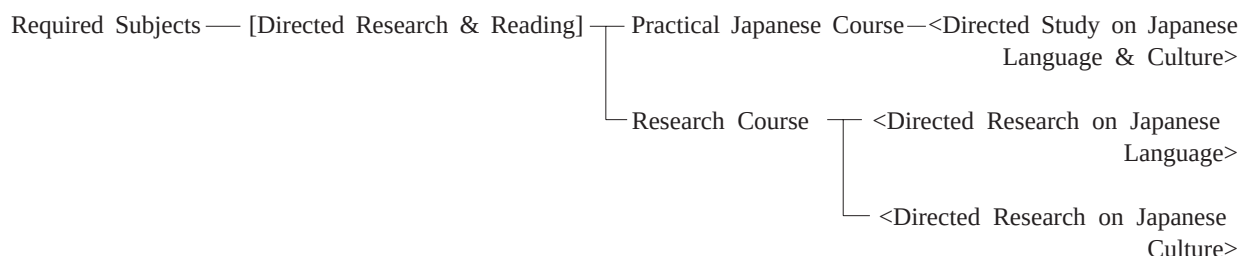
Category		Code	Course
Required		Directed Research & Reading	DR 480 Directed Study on Japanese Language & Culture [Practical Japanese Course]
		DR 480	Directed Research on Japanese Language [Research Course]
		DR 480	Directed Research on Japanese Culture [Research Course]
Electives	Consolidation Subjects	Recitation	JPN 210-218 Japanese 2: Conversation, Composition, Reading, CAI, etc. (common course)
			JPN 310-318 Japanese 3: Conversation, Composition, Reading, CAI, etc.
			JPN 410-418 Japanese 4: Conversation, Composition, Reading, CAI, etc.
			GS X20.- General Studies : Information Processing (common course)
		Lecture	JPN 319/419 Lecture Course on Japanese Cultural Background
		Seminar	JPN 319/419 Seminar Course on Japanese Cultural Background: Current Topics on Japan
			— Seminar Course for Intercultural Understanding (only in the Spring Semester)
	Research Subjects	Lecture	LIN 33X/43X Lecture Course on Japanese Linguistics
			LIT 34X/44X Lecture Course on Japanese Literature
			CUL 35X/45X Lecture Course on Japanese Culture
			SOC 36X/46X Lecture Course on Japanese Politics & Economy
		Seminar	LIN 33X/43X Seminar Course on Japanese Linguistics
			LIN 33X/43X Research on Japanese Linguistics
			LIT 34X/44X Seminar Course on Japanese Literature
			LIT 34X/44X Research on Japanese Literature
			CUL 35X/45X Seminar Course on Japanese Culture
			CUL 35X/45X Research on Japanese Culture
			SOC 36X/46X Seminar Course on Japanese Politics & Economy
			SOC 36X/46X Research on Japanese Politics & Economy
			SOC 36X/46X Seminar Course on Japanese Society
			NAT 37X/47X Natural Sciences Seminar Course
Research paper			[Research Course • Research Paper Writing Track]

* (common course) is common course shared with [M] Course.

* The Seminar Course for Intercultural Understanding can be regarded as a consolidation subject. Please note that this class is not available in the fall semester.

C. Required Subjects

(1) Categories of Required Subjects



- (2) Regarding Directed Research & Reading, Practical Japanese Course students must take "Directed Study on Japanese Language & Culture"; Research Course students must take either "Directed Research on Japanese Language" or "Directed Research on Japanese Culture." Students can select their course in accordance with their requirements and study purposes. Students must, however, decide on the course they are enrolling in during the orientation session in October, and receive instruction about the course in the Directed Research & Reading class. In March, students must finalize which Directed Research & Reading class to take, and submit the "Subject Registration Form for the Spring Semester" to the CJLC Office. As a rule, students cannot change the course/Directed Research & Reading class they have enrolled in after March.

[Directed Research & Reading]

DR 480.- Directed Study on Japanese Language & Culture [DR]

Seminar: One class hour per week (90 min. ×1)

For Research Course students in the Japanese Studies Program, the course is designed to improve practical skills in Japanese and deepen students' understanding of Japanese language, culture and society through various training schedules both on and off campus such as lectures by guest speakers, school visits, factory tours and training in corporations (internship), accompanied by preliminary training and subsequent discussion. Students are required to submit a report on their training results at the time of completion of the course in September.

DR 480.- Directed Research on Japanese Language [DR]

Seminar: One class hour per week (90 min. ×1)

Focus on research on Japanese language and its teaching. Individually or in a small group, the instructor gives careful attention and instruction to students, taking into consideration each student's interest and their field and purpose of study. At the time of completion of the course in September, Research Paper Writing Track students must submit a research paper and pass an interview test on it. Independent Research Track students must submit a report on their research results in Japanese at the time of completion of the course in September.

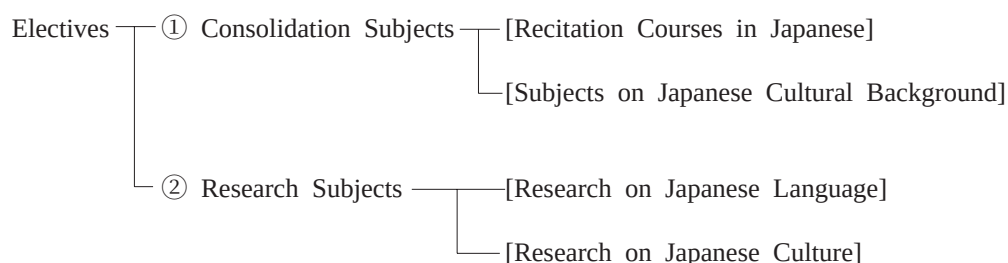
DR 480.- Directed Research on Japanese Culture [DR]

Seminar: One class hour per week (90 min. ×1)

Focus on research on Japanese culture and society. Individually or in a small group, the instructor gives careful attention and instruction to students, taking into consideration each student's interest and their field and purpose of study. At the time of completion of the course in September, Research Paper Writing Track students must submit a research paper and pass an interview test on it. Independent Research Track students must submit a report on their research results in Japanese at the time of completion of the course in September.

D. Electives

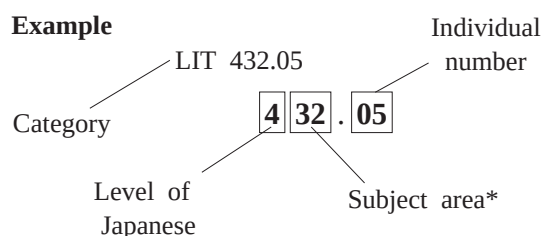
(1) Categories of Electives



- (2) ① Consolidation subjects include “Recitation Courses in Japanese,” designed to improve practical proficiency in Japanese; and subjects on “Japanese Cultural Background,” designed to provide various types of background knowledge useful for everyday situations. These subjects are provided for upper-elementary, intermediate, and advanced level students. Students can select subjects in accordance with their levels and study purposes.
- (3) ② Research subjects are designed to provide knowledge and methodologies necessary for various Japanese-related studies. The subjects in “Research on Japanese Language” include those concerning linguistics and teaching methodology. The subjects in “Research on Japanese Culture” include the humanities that, among other topics, deal with Japanese thoughts and philosophy, folklore, and literature, as well as social sciences subjects, primarily concerning Japanese politics and economy.
- (4) All subjects are numbered. The course code indicates the subject’s level of Japanese, area of study, and individual number. Refer to the volume “Course Descriptions” to find electives that best suit your level and interest.

[Course Numbering System]

Elementary Japanese level	100.x-
Upper-elementary Japanese level	200.x-
Intermediate Japanese level	300.x-
Advanced Japanese level	400.x-



* For details of subject areas, see “*Course Descriptions*.”

D—①. Electives: Consolidation Subjects

[Recitation Courses in Japanese]

Designed to develop a sufficient degree of proficiency in Japanese for research in universities as well as for community life, by improving skills in listening, speaking, reading and writing.

JPN 310.- Japanese 3A: Intermediate Grammar

Designed to develop intermediate-level students' vocabulary and grammatical skills. Practice of sentence patterns often used in everyday life, with emphasis on those in which students tend to make mistakes.

JPN 313.- Japanese 3B: Kanji

Systematic practice in reading and writing the "Kyoiku Kanji," Chinese characters taught in Japanese elementary school (about 1,000 characters), with attention to reading, meanings, figures, composition and usage. Japanese calligraphy is incorporated in the curriculum as a way to obtain a deeper understanding of the characters.

JPN 314.- Japanese 3C: Intermediate Reading

Designed to improve reading skills of intermediate-level students. Practice in reading Japanese, and analysis of grammatical structures and stylistic patterns, with emphasis on vocabulary development (about 5,000 words). Practice in changing the way of reading depending on the purpose.

JPN 315.- Japanese 3D: Composition

Designed to improve composition skills for intermediate-level students. Practice in writing practical messages and letters for typical situations in everyday life. Practice writing an essay and summary on a more general theme. Practice in translating.

JPN 316.- Japanese 3E: Listening Comprehension

Designed to improve the communicative skills of intermediate level students, with special attention given to listening comprehension, using materials such as movies, teleplays, news programs, etc.

JPN 317.- Japanese 3F: Conversation

Designed to improve intermediate-level students' speaking skills. Practice speaking Japanese with accurate wording and grammar, using vocabulary and sentence patterns covered in class. Analysis of contemporary Japanese society while introducing various rhetorical expressions using materials from movies, television commercials, drama and news programs. Introduction to oral expressions necessary for campus life. In pronunciation improvement classes, students can study systematically the sounds of the Japanese language, and how they are put together in connected speech. Practical training for improvement of students' own pronunciation is given by indicating specific phonetic problems.

JPN 318.- Japanese 3G: Computer-Assisted Instruction

Individual practice in intermediate level reading, writing and listening comprehension assisted by computer. Introduction to how to use a computer for information collection and as a tool for learning Japanese. Designed to develop self-instructional ability.

JPN 410.- Japanese 4A: Advanced Japanese Grammar

Concentration on vocabulary building and attainment of a higher degree of grammatical skill. Introduction to rhetorical expressions that vary depending on difference in gender, job, class, etc.

JPN 413.- Japanese 4B: Kanji

Practice in reading and writing the 'Joyo Kanji,' Chinese characters in common use (about 2,000 characters), with attention to meanings, readings, and usage. Development of vocabulary through study of combinations of Kanji useful in daily life. Analysis of readings of Kanji, and the actual status of the use of Kanji in Japan.

JPN 414.- Japanese 4C: Academic Reading/Advanced Reading

Designed to improve reading skills of advanced-level students. Practice in reading various types of writing, and analysis of grammatical structures and stylistic patterns, with emphasis on vocabulary development (about 8,000 words). Practice in changing the way of reading depending on the purpose.

JPN 415.- Japanese 4D: Composition

Designed to develop analytical writing skills in Japanese required for academic activities in Japanese universities. Classes include: Writing Methodology for introduction to writing techniques on general themes; Advanced Writing for compilation and correction of a summary; Translation Theory for practice in rendering English into Japanese; and Academic Writing for practice in writing reports and papers in Japanese.

JPN 416.- Japanese 4E: Listening Comprehension

Designed to improve the communicative skills of intermediate level students, with special attention given to listening comprehension, using materials such as movies, teleplays, news programs, etc.

JPN 417.- Japanese 4F: Conversation

Designed to develop communicative skills required for academic activities in universities. Practice in speaking Japanese using rhetorical expressions appropriate for specific situations, with attention to variations in Japanese expressions. Introduction to contemporary Japanese society as well as rhetorical techniques using material from movies, TV drama and news programs, etc. Develops communicative skills that will prepare students to understand lectures and participate in class discussions. In pronunciation improvement classes, students can study systematically the sounds of the Japanese language, and how they are put together in connected speech. Practical training for improvement of students' own pronunciation is given by indicating specific phonetic problems.

JPN 418.- Japanese 4G: Computer-Assisted Instruction

Individual practice in advanced level reading, writing and listening comprehension assisted by computer. Introduction to how to use a computer for information collection and as a tool for learning Japanese. Designed to develop self-instructional ability. Instruction about word processors and the Internet.

* In addition to these electives, students can choose from the Level 200 (upper-elementary level) subjects. Consult your advisor before subject registration.

[Subjects on Japanese Cultural Background]

JPN 319.- Lecture Course on Japanese Cultural Background

For students with intermediate level Japanese. Designed to develop knowledge required to understand the overall field of Japanese studies.

JPN 419.- Lecture Course on Japanese Cultural Background

For students with advanced level Japanese. Designed to deepen their understanding of Japanese culture, society and other aspects, and develop knowledge required for continued research in their fields of study using materials from secondary sources.

JPN 319.- Seminar Course on Japanese Cultural Background : Current Topics on Japan

For students with intermediate level Japanese. Introduction to current Japanese as well as contemporary Japan and its political, economic and social issues. Reading of Japanese newspaper and magazine articles.

JNP 419.- Seminar Course on Japanese Cultural Background : Current Topics on Japan

Using newspaper and magazine articles, as well as TV news programs, students will learn news terms, and study current events involving Japan. Current topics to be discussed will include political, economic, educational, and social issues.

[General Subjects] Level 300 - 400

GS X20.- Information Processing: Information Literacy

Introduction to the basic methods of Information processing that is essential for the study and research of Japanese language and culture, with emphasis on the process of information gathering, processing and transmission.

GS X20.- Information Processing: Statistical Processing

Introduction to the basic methods of social surveys and processing of gathered data, with special attention on the process of questionnaire preparation, the survey, processing of gathered data, and presentation of the processed data.

D—②. Research Subjects

[Research subjects on Japanese Language]

Analysis of various characteristics of the Japanese language from a linguistic point of view. Development of sufficient practical knowledge that will be especially useful for students who might teach Japanese in the future.

§ Lecture Courses on Japanese Linguistics

Designed to develop knowledge necessary for conducting research on the Japanese language. General survey of Japanese linguistics, philology, pedagogy, and other disciplines related to the language. Introduction to research tasks and methods.

LIN 330.- Lecture Course on Japanese Linguistics: Introduction to Japanese Linguistics

Introduction to various aspects of the Japanese language. General survey of the concept and analytical methods of Japanese linguistics through an in-depth look at specific phenomena and examples.

LIN 330.- Lecture Course on Japanese Linguistics : Introduction to Japanese Pedagogy

Study of the characteristics of the Japanese language from the perspective of education, with emphasis on analysis of teaching methods, educational issues and teaching materials.

§ Seminar Courses on Japanese Linguistics

Designed to not only develop communicative skills in Japanese necessary for conducting research on the Japanese language, but also enhance knowledge of the language through reading of literature and making presentations. Study of how to handle literature and research methods.

LIN 331.- Seminar Course on Japanese Linguistics : Linguistics

Introduction to basic concepts and terms of linguistics necessary for conducting research on the Japanese language.

LIN 434.- Seminar Course on Japanese Linguistics : Classical Japanese Grammar

Study of Classical Japanese grammar through reading of works of Japanese classical literature from different periods with analysis of grammatical structure. Designed to develop basic reading comprehension skills of archaic writings.

§ Research on Japanese Linguistics

Analytical survey of research works on the Japanese language, with emphasis on presentations and discussions. Recommended for students who have taken a Lecture and a Seminar Course on Japanese Linguistics.

LIN 431.- Research on Japanese Linguistics : Japanese Linguistics

Critical reading and discussion of research books, papers and other publications related to the Japanese language, with emphasis on analysis on the characteristics of Japanese and development of linguistic knowledge. Study from various perspectives, such as phonetics/phonology, morphology, syntax, pragmatics/semantics, sociolinguistics and contrastive linguistics.

LIN 432.- Research on Japanese Linguistics : Research on Japanese Philology

Survey of the history of research on the Japanese language in Japan, with special attention to developments in the language, essential characteristics of the Japanese language, and Japanese people's view of the language.

LIN 433.- Research on Japanese Linguistics : Japanese Pedagogy

Analysis of research in the field of pedagogics in Japanese, with focus on teaching methods, evaluation methods, teaching materials, learning theory, etc. Discussion of educational problems and methodology in the teaching of Japanese.

[Research subjects on Japanese Culture]

<The Humanities>

Designed to deepen students' comprehensive understanding of cultural aspects of Japan, through an in-depth look at one topic in such fields as thought, folklore and art in Japan, Japanese history, and Japanese literature.

§ Lecture Courses on Japanese Literature/Culture

Designed to develop knowledge necessary for conducting research on Japanese literature or culture. General survey of literary history, cultural history, theory of Japanese culture and other topics within the fields of Japanese literature and culture. Introduction to the characteristics of these fields, and developments and research tasks in them.

LIT 340.- Lecture Course on Japanese Literature: Introduction to Japanese Literature

General survey of Japanese literary history. Students study how various genres and works were produced and developed in each period, along with its historical relevance.

CUL 351.- Lecture Course on Japanese Culture : Japanese Thought and Religion

General survey of Japanese thought and religion. Provides elementary understanding of the diverse thought and religions of Japan, as well as the various schools of thought, from ancient to modern times. Major philosophers and religious figures are also illustrated with their beliefs analyzed.

CUL 352.- Lecture Course on Japanese Culture: Introduction to Japanese Culture

Designed to clarify the general concept of "Japanese culture" through reading and critical analysis of some specially selected well-known works on Japanese culture studies, a broad subject considered by Japanese intellectuals as having hundreds of interpretations since the Meiji era.

§ Seminar Courses on Japanese Literature/Culture

Designed to develop Japanese skills necessary for conducting research on Japanese literature/culture, and enhance knowledge of Japanese literature/culture through readings and presentations. Study of how to handle the literature and research methods.

LIT 341.- Seminar Course on Japanese Literature : Readings in Modern and Contemporary Literature

Reading of selected short stories, essays, and poetry of modern literature (written in the period after the Meiji Restoration in 1868), and analysis of the backgrounds and rhetoric of the works. Study of literary texts and criticism of major contemporary writers to illuminate post-war Japan's social situation and literary expression.

LIT 344.- Seminar in Japanese Literature : Japanese Traditional Performing Arts

Students will study Japanese classical performing arts, including Noh, kyogen, kabuki, bunraku, kodan, and rakugo. In addition to reading texts, students will see videotapes and actually go to theaters to learn the historical development, styles, and characteristics of these performing arts.

LIT 443.- Seminar Course on Japanese Literature : Readings in Classical Literature

Careful reading of masterpieces of Japanese classics from different periods in original form. Study of the background of the works and interpretation of archaic words, while giving an insight into issues related to Japanese literature and culture found in these works.

LIT 445.- Seminar Course on Japanese Literature : Introduction to Kanbun (Chinese Classics)

Introduction to traditional way of translating/rendering Chinese classics. Designed to develop basic skills to read and understand Kanbun texts, through practice in reading a simple sentence and then short texts. Analysis of the role of Chinese classics in Japanese literature and culture.

CUL 450.- Seminar Course on Japanese Culture : Japanese Art

Reading of texts written in Japanese with emphasis on discussion on art-related issues. Topics to be announced at the first class.

CUL 454.- Seminar Course on Japanese Culture : Japanese History

Study of various issues in Japanese history through reading of texts. Topics to be covered will be announced at the first class.

§ Research on Japanese Literature/Culture

Study of academic issues in Japanese literature and culture through presentations and discussions. Recommended for students who have already taken or concurrently take a Lecture Course on Japanese Literature, Lecture Course on Japanese Culture, Seminar Course on Japanese Literature, or Seminar Course on Japanese Culture.

LIT 442.- Research on Japanese Literature : Study of Authors and Works

Survey of major writers and masterpieces of different genres. Analysis of the background and rhetoric of each work as well as literary trends, with help of literary criticism. Introduction to methodology for study of authors and works.

LIT 442.- Research on Japanese Literature : Comparative Literature

Students will compare Japanese literature with various overseas literatures, in relation to various theories on literature. Also, students will study the direct and indirect influences of overseas works on Japanese literature, and vice versa.

LIT 444.- Research on Japanese Literature : Japanese Classical Literature

Read classical works from different ages, to obtain a basic understanding for specialist research in Japanese classical literature. Some essential knowledge necessary for professional studies in text interpretation, narrative analysis, author research, etc., is also provided.

CUL 451.- Research on Japanese Culture : Japanese Folklore

Introduction to Japanese popular beliefs and rituals.

CUL 452.- Research on Japanese Culture : Japanese Culture

Students will learn how to analyze a specific topic in Japanese culture, through related text reading, material examination, field surveys, etc. The topic for the class is introduced in the initial lesson.

<Social Sciences >

Study of problems in Japanese politics and economy, and characteristics of Japanese-style business management, while increasing knowledge and understanding of business and legal terminology. Development of sufficient practical knowledge to be useful for students who might take up a job related to Japan in the future.

§ Lecture Courses on Japanese Politics and Economy

Designed to help students develop knowledge necessary for conducting research on Japanese politics and economy. General survey of various aspects of Japanese politics and economy, with analysis of the characteristics, history, and research tasks of Japanese politics, the economy and business administration.

SOC 460.- Lecture Course on Japanese Politics & Economy : Japanese Economy

Introduction to the characteristics of the Japanese economy, with emphasis on analysis of business, fiscal policy, banking, and social problems. Study of current Japanese and business terminology.

§ Seminar Courses on Japanese Politics & Economy, and Society

In addition to development of Japanese skills necessary for conducting research on Japanese politics, economy or society, students will enhance their knowledge of Japanese politics, economy, and society through reading and presentations, and learn how to handle materials and research methods.

SOC 462.- Seminar Course on Japanese Politics & Economy : Politics

Analysis of various issues related to Japanese politics, through reading of Japanese-language texts.

SOC 365.- Seminar Course on Japanese Society : Japanese Society and Education

Readings of texts (e.g. newspaper and magazine articles), with emphasis on analysis of the problems in Japanese education and society.

§ Research on Japanese Politics & Economy

Study of academic issues related to Japanese politics and economy through presentations and discussions. Recommended for students who have taken a Lecture Course on Japanese Politics & Economy, a Seminar Course on Japanese Politics & Economy or a Seminar Course on Japanese Society.

SOC 363.- Research on Japanese Politics & Economy : International Relations

Reading of Japanese-language texts with emphasis on various issues in international relations between Japan and other countries.

E. Extracurricular activities

Students are required to take part in various extracurricular activities to deepen their understanding of Japanese language, culture and society.

(1) The host family program and other events organized by Minoh City (calligraphy, flower arrangement, tea ceremony, etc.) are also available.

(2) The Center for Japanese Language and Culture will provide programs for watching Japanese traditional performing arts, such as kabuki, bunraku, noh, and kyogen, to help students deepen their understanding of Japanese culture.

(3) The Center is also planning a tour of places of interest for [J] Program students to help them better understand Japanese culture and industry.

(4) In addition to these plans, various activities are prepared. Detailed information will be posted on the bulletin board near the CJLC Office.